Dewan Architects + Engineers

www.dewan-architects.com

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Who We Are

Dewan Architects + Engineers is a collective of architects, engineers, designers, planners, builders, makers, thinkers, and visionaries. Our collaborative team amasses over 35 years experience of designing and constructing innovative projects that redefine skylines, connect locals and visitors to cultural icons, and drastically raise the standard for sustainability.

╋ 1984

Dewan Established

1st Office. Abu Dhabi, United Arab Emirates

Since establishing our first office in 1984 in Abu Dhabi, Dewan has been integral to the Middle East's booming architectural and engineering industries. We've enhanced cities and suburban areas across the Middle East, from constructing Fountain Views, a spectacular mixed use residential development in Dubai, to designing Mamsha Al Saadiat, a master-planned community that promotes social cohesion through incorporating pristine beaches, stunning apartments, and world-class museums. Dewan is also a key partner in Saudi Vision 2030, the Kingdom's





ambitious initiative to modernize and diversify its economy, with a focus on sustainable development. We're a team of optimists and innovators who motivate each other and our industry at-large to continue to push the boundaries of architecture. Dewan operates in a dozen countries across Europe, the Middle East, and Asia, specializing in mixed use, hospitality, residential, commercial, education, retail, and urban planning. Widely recognized by influential publications and numerous industry awards, Dewan continually elevates architecture's role in contributing to thriving societies.

What We Do

Dewan Architects + Engineers is a full-service design firm that manages complex and demanding projects of all sizes. Our multidisciplinary team leverages the latest technologies in construction and architecture to maximize sustainability, create unique and boundary-breaking designs, and deliver large-scale projects on-time under tight budgets.

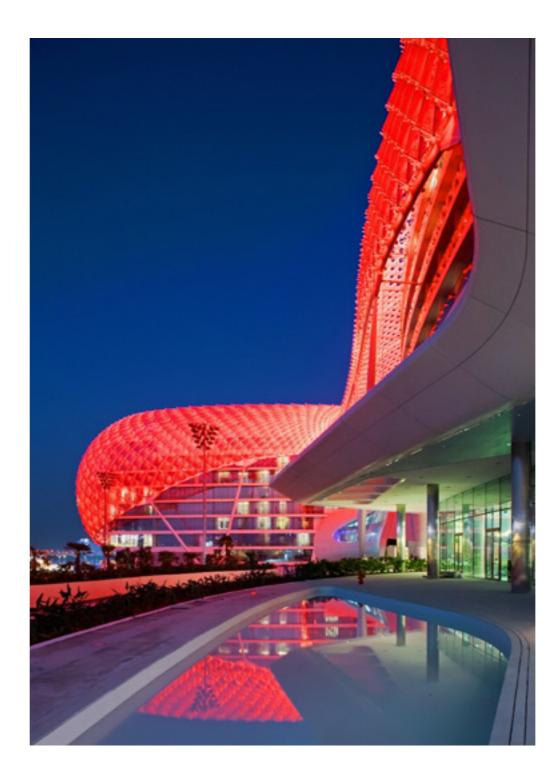
+ Expertise

Architecture

- Conceptual Design
- Design Development
- BIM/Revit
- Graphic Design
- Data-Driven Design

Engineering

- Structural Engineering
- Mechanical Engineering
- Electrical Engineering
- Civil Engineering
- Architectural Engineering



Master Planning

- Structural & Regional Planning
- Urban Planning
- District Units Planning
- Urban Regeneration & Renewal
- Landscape Design

Interior Design

- Space Planning
- Furniture Schedules
- Signage & Wayfinding
- Art Design

Sustainability

- LEED/ESTIDAMA (APs/PQPs)
- Energy Modeling
- Environmental Impact Studies
- Daylighting Modeling & Analysis

Post Contract

- Construction Management
- Construction Supervision
- Defects Liability Supervision
- Progress Reporting
- Cost Control & Planning
- Pre/Post Contract QS
- BOQs
- Value Engineering
- Contract Documentation

Global Reach

Our dedicated teams work in nearly a dozen countries across the Middle East and Europe and have partnered with more than 100 high profile firms around the world.

Offices

– Abu Dhabi United Arab Emirates

– Dubai United Arab Emirates

– Sharjah United Arab Emirates

- Riyadh Saudi Arabia

+At a glance 400 + **08** Projects Offices 500 + **39**+ Languages Professionals 30+ **50** + Awards & Rankings Nationalities

– Cairo Egypt

– Baghdad Iraq

- Barcelona Spain

– Manila Philippines



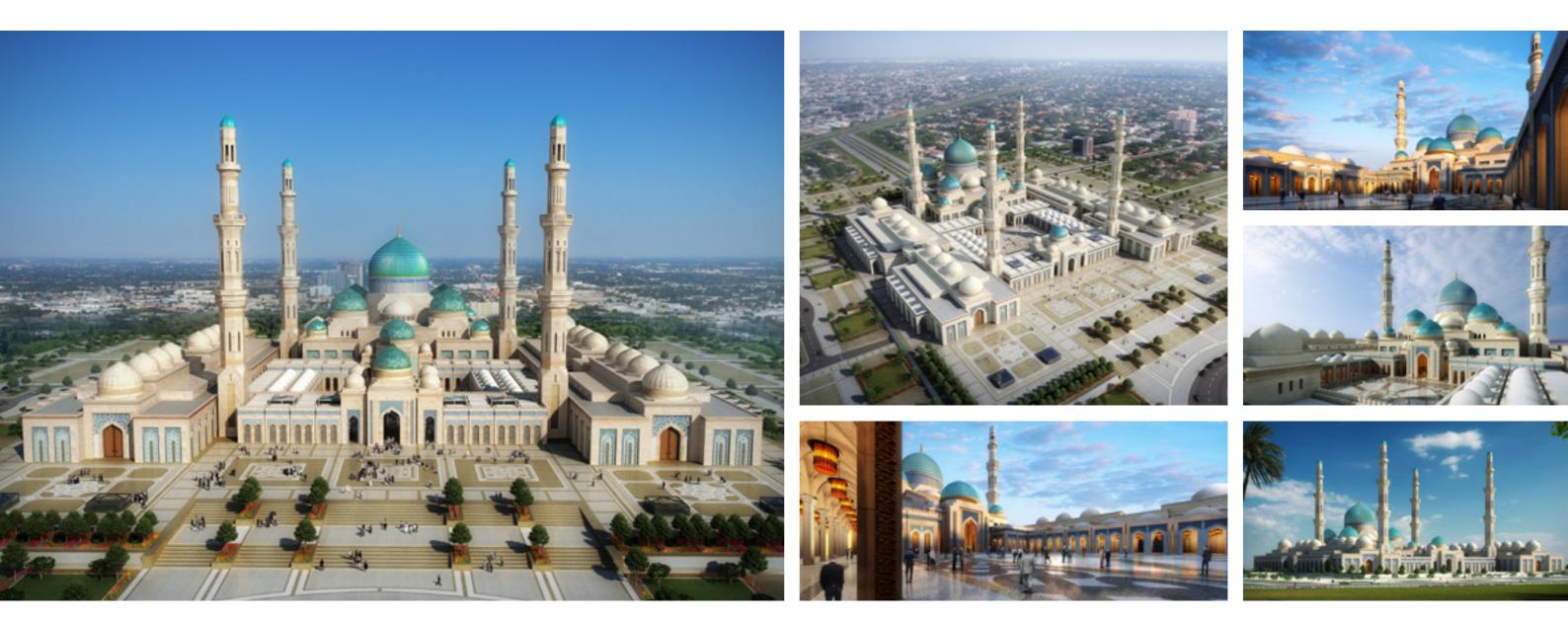
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Astana Grand Mosque

Location Size Client Astana, Kazakhstan 80,000 sqm Sembol Construction

The world's largest covered Sahan in the winter time, Inspired by the wisdom of Islam and its word.

The design is celebrated by its gardens and lush flowers that draw its vision from the 120 reference made in the Quran on Janat al Firdaws. The flooring pattern in the main Sahan is a circle with 8 axes that symbolize the spread of God's word and the people's embrace of Islam from all directions of the world, while the 8 axes denote that 8 gates of Jannah mentioned in the Hadeeth. The grand mosque is the house of more than 10,000 worshippers in the main hall and another 16,000 in the Sahan who gather in this architectural marvel that holds witness to the teachings of Islam while writing another chapter in Kazakhstan story of self made achievement and innovation.





Modon Fishermans Wharf

Location	
Size	
Client	

Abu Dhabi, UAE 1,340 sqm Modon

Simple design and limited elements focusing on the spiritual, philosophical and the social values of a mosque.

In the design process we've adopted a simplified architecture that is far from extravagance and opulence. Simplicity represents a deep architectural concept, this concept is reminiscent of what the international architect Mies van der Rohe used to say (less is more), as a way to express the most, through simple means. We've adopted this philosophical approach to enrich the design, a design that adheres to function as the criterion to guide the design process away from exaggerated ornamentation, emphasizing on the broad philosophical concept of form versus the content. The main guide in shaping the design is the first mosque in Medina where the Prophet (PBUH) implemented simple and limited elements focusing on the spiritual, philosophical and the social values of a mosque.

Religious 13











Sheikh Zayed Mosque Centre

Location	Abu Dhabi, l
Size	5,000 sqm
Client	Governmen

Abu Dhabi, UAE 5,000 sqm Government of Abu Dhabi

Connected to the Grand Mosque via a "living bridge", the Mosque Centre hosts a reception, multi purpose hall, library and retail outlets.

As the largest mosque in the United Arab Emirates and the eighth largest mosque in the world, the Sheikh Zayed Grand Mosque is quite understandably an architectural masterpiece. A popular destination for both residents and tourists, its dedicated Mosque Centre offers everyone a warm welcome. Connected to the Grand Mosque via a fully integrated "living bridge", the Mosque Centre hosts a reception area, multi-purpose hall, library, reading areas and retail outlets. It supports and dramatises a visitor's journey a concept based on the premise of identity and knowledge, where visitors move along a walkway towards truth and self discovery inside the Grand Mosque.

Religious 15

Hamdan Bin Zayed Mosque

Location	Al Ain, UAE
Size	390,000 sqm
Client	HH Sheikh Hamdan Bin Zayed

The design originates from the simple yet captivating polygonal Islamic pattern that forms the basis of its architectural grid.

A spiritual and architectural jewel for Al Ain, the Hamdan Bin Zayed Mosque brings together classical Islamic influences and contemporary design techniques. The mosque's iconic design originates from the simple yet captivating polygonal Islamic pattern that forms the basis of its architectural grid. The pattern then echoes throughout the mosque to create a consistent yet non-repetitive iteration that ensures harmonious continuity. The mosque's roof uses a double-skin technique that is aesthetically pleasing and environmentally sustainable. The double-skin allows air to freely circulate between the two skins, which in turn reduces heat transfer from the roof to the mosque's interiors thus helping to reduce internal air temperatures.









Al Khilani Mosque

Location	Baghdad, Iraq
Size	52,000 sqm
Client	Directorate of Islamic Endowments

The architectural language of the historical buildings was heavily inspired by the rich heritage of Iraqi Islamic design.

The Al Khillani Islamic Centre enjoys a preeminent location adjacent to the Al Khillani Historic Mosque, on the eastern side of the city of Baghdad. Conservation of the existing Mosque and library buildings were vital components of the design, influencing the concept for the centre. The project is composed of the Mosque, the religious school, a research centre, public library, a guesthouse for VIP visitors, multipurpose hall, VIP visitorsí hall, halls for religious events, secondary halls for presentations and similar activities and commercial offices. The external courtyard of the complex occupies the maximum area possible in order to accommodate the large number of worshippers by orienting it towards the Qibla.



Maqam Zain Al Abedeen Mosque

Location	Najaf, Iraq
Size	10,000 sqm
Client	Shiaa Awqaaf Endowement

Consists of two floors where the ablution spaces are housed, thus ensuring the smooth circulation of the visitors to the Holy sites.

Taking inspiration from the traditional forms of Iraqi Islamic architecture, where colonnades and arches dominate, together with the subtle elegance of the architectural language of the adjacent Safi Safa shrine, Dewan's plans for Maqam Imam Zein Al Abdeen was heavily influenced by its highly significant location. The Maqam's site is on the main road to the west of the old city of Najaf, on a clifftop overlooking the Sea of Najaf and the Imam Ali Holy Shrine. Emphasising the visual relationship with both adjacent holy Shrines was an integral part of the design, and this was achieved through the creation of a central courtyard surrounded by open colonnades that complement the Maqam's distinguished surroundings.



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